

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	House		<b>REFERENCE NO.</b>	275
<b>OTHER NAMES</b>	Formerly KILMUIRS		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Ashfield	<b>POSTCODE</b>	2131	
<b>STREET ADDRESS</b>	118 Victoria Street		<b>ZONING</b>	
<b>MAP</b>	<b>REFERENCE</b>		2(a)	
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>			<b>OWNER</b>	
			NSW Land & Housing Corporation.	
<b>CATEGORY</b>			<b>BOUNDARY / IDENTIFICATION</b>	
<b>SUB CATEGORY</b>			The property boundary	
<b>EVALUATION OF SIGNIFICANCE</b>				
Historic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>				
* One of a mirror image pair of substantial houses designed by an important local architect.				
			<b>SITE CONDITION</b>	
			Intact	<input type="checkbox"/>
			Minor Alteration	<input checked="" type="checkbox"/>
			Major Alteration	<input checked="" type="checkbox"/>
			- Sympathetic	<input checked="" type="checkbox"/>
			- Unsympathetic	<input checked="" type="checkbox"/>
			Removed (site only)	<input type="checkbox"/>



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-1	12/3/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 34	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input checked="" type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 275 <hr/> <b>DATE OF CONSTRUCTION:</b> 1880 <hr/> <b>ARCHITECT / DESIGNER:</b> A. L. Elphinstone Jr. <hr/> <b>BUILDER:</b> Not known
	<b>HISTORICAL THEMES:</b> State Themes: A place to live. Emergence of building styles. Booms and busts. Local Themes: The boom years.	

**HISTORICAL NOTES**

The architect Alexander Leckie Elphinstone Jr purchased ten lots from the Victoria Square subdivision, and on this and the adjoining lot he built two mirror image two storey villas, both purchased by Hugh Dixon in 1890. In 1920 the house was sold by the Dixon Property Trust to William James Edwards.

**INFORMATION SOURCES:**

Written: ADHS Scrapbook No. 6.

Oral:

Graphic:

**PHYSICAL CHARACTERISTICS:**

Materials: Brick/stucco walls. Concrete tile main roof, verandah roof and bay facets.

Exterior: Two storey rectangular main building with asymmetrical projecting gabled bay having two storey faceted window bay. Verandah with cast iron decorative lace and timber lower frieze.

Interior: Not inspected.

Styles: Victorian Italianate form with some bold free Gothic stucco detailing.

**DESCRIPTION:**

One of a matching reflected pair of fine dwellings of standard asymmetrical form with some very unusual Gothic style stucco detailing, concentrated on the window bay, the lower storey of which is broader than the upper. The windows have depressed pointed arches. Those at lower level have angled buttress mullions with stumpy shafts, having foliated capitals, growing out of the buttress caps. The upper mullions have recessed shafts without capitals. The bargeboarded roof gables have collars and finials. Chimneys and window bay are heavily moulded and chimneys have semi-circular flue tops. Garden layout possibly original.

**MODIFICATION:**

Slate roof replaced by concrete tiles. Bullnose iron verandah roof replaced by straight roof of concrete tiles. Some decorative iron replaced by aluminium. Gable finials truncated and bargeboards simplified. Some wall stucco removed.